

avec plaisir

montréal emo ☹️

Technical & hospitality rider
2026

Technical
Sam Winsor
438 829 5573 · avecplaisirband@gmail.com

Booking
Julien Besner
514 240 2377 · julien.besner@gmail.com

Technical requirements

Front of House PA System (FOH PA)
Professional-grade PA Sound System with a capacity of 15 watts per guest (indoors) and 25 watts per guest (outdoors).

Front of House Sound Console (FOH CONSOLE)
Professional-grade Digital or Analog console

Front of House Processing (FOH PROCESSING)
Outboard processing such as Stereo EQs, compressors, gates, FXs and delays.

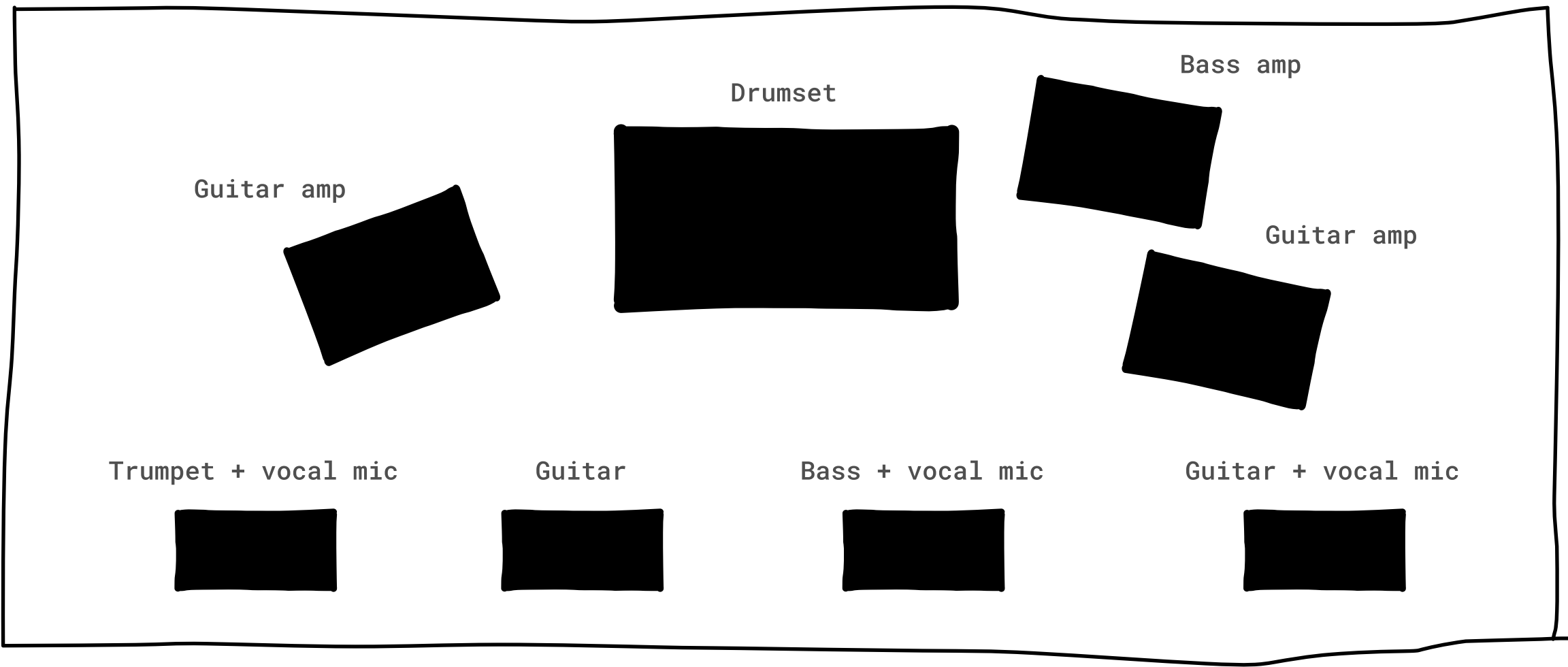
Monitoring
Minimum 1 monitor per band member. Members do not use in-ears.

Microphones, patch cables and stands
3 microphones, 3 microphone stands and appropriate XLR cables.

Stage plot

Lighting
If the venue is providing a lighting technician, music and set lists can be provided prior to the performance.

- Artist equipment**
The band will provide their own amplifiers.
- Guitar amp 1: Fender Deluxe Reverb (combo)
 - Guitar amp 2: Orange (combo)
 - Bass amp: Fender Rumble 100 V3
 - Trumpet
 - Drums:
 - Will use house kit if available
 - Will bring breakables (snare and cymbals)



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Hospitality requirements

Dressing room (if available)
We're easy

Food and Beverages (for 4 people, if available)
No preferences, we're easy

Merchandise Booth (If venue permits)
One 3-4' table and area on the wall to hang shirts (if available).

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